



Curriculum Vitae

Dominique Desmeules Artiste-peintre

Études et ateliers/ art school

- 1970.72 CEGEP de Chicoutimi, DEC en arts
1972.73 UQAM, Montréal, Bacc. en Design 2D
1979.79 Tapisserie Haute Lisse avec Marcel Marois
2011 Atelier de créativité avec Seymour Segal, »La sagesse de l'insécurité «
2012 Atelier de créativité avec Seymour Segal, « L'audace de l'authenticité »

Expositions solo / exhibitions solo

- 2014 Heesu Gallery, Séoul, Corée du Sud, Février
2013 L'art contemporain, galerie d'art, Montréal, QC, octobre
2013 Heesu Gallery, Séoul, Corée du Sud, Mai
2012 Galerie Vincent d'Indy, Boucherville, QC
2009 Centre d'exposition CGI, Chicoutimi, QC
2003 *Butinage printanier*, Galerie La Corniche, Chicoutimi, QC
2000 *Mon jardin*, Galerie hôtel Holiday Inn, Jonquière, QC
1999 *Fantaisie florale*, Bibliothèque publique, Falardeau, QC
1998 *Fantaisie florale*, Centre des arts, Chicoutimi, QC
1994 *Premiers regards*, galerie Les Maîtres Encadreurs, Chicoutimi, QC

Expositions de groupe /exhibitions group

- 2014 AAF Hong Kong, Mars
2014 AAF Londres, UK, Mars
2014 Los Angeles Art Show, Janvier
2013 Aqua Art Miami, Floride, Décembre
2013 AAF Singapour, Novembre
2013 AAF Seattle, USA, Novembre
2013 Galerie Lamoureux Ritzenhoff, Montréal, Canada, Mai
2013 Affordable Art Fair, Londres, Angleterre, Mars
2013 Los Angeles Art Show, USA, Janvier
2013 Galerie Vincent d'Indy, Boucherville, QC
2012-2013 Patrick International Fine Art Gallery, Toronto, ON
2012 KIAF, Korea International Art Fair, Séoul (Septembre)
2012 Symposium Arts et Jardins de Boucherville, QC
2012 FIMA, Festival international de Montréal, QC
2012 Affordable Art Fair, Londres, Angleterre, Mars
2012 Attahotel Galeria, Milan, Italie, 2 au 31 Mars
2011 Edinburgh Art Fair, Scotland, Novembre
2011 Affordable Art Fair New York, Septembre
2011 Art Hamptons Fair, New York, Juillet
2010 Contemporary Istanbul, Turquie, décembre
2010 Singapour Art Fair, Singapour, novembre
2010 Melbourne Art Fair, Australia, avril
2010 Art Fair Tokyo, Japan, avril

2010 *Un peu ,beaucoup ,passionnément*, Galerie Marie Turgeon,Québec
2009 Contemporary Istanbul, Turquie, décembre
2009 *41.40 Latitud Norte*, NES Galeria Zona 54, Buenos Aires
2009 Arteclastica Buenos Aires, Argentine, novembre
2009 Shanghai Art Fair , Shanghai, septembre
2009 *Pur plaisir*, Galerie d'art Maistre, Trois-Rivières
2008 *Les artistes de la région vous attendent*, galerie La Corniche, Chicoutimi
2004 *Rose célavie*, galerie La Corniche, Chicoutimi
2001 *La fleur dans tous ses éclats*, galerie Artérium, Chambly
1995 *Les artistes de la région*, Couloir Expo du Musée de Chicoutimi

Projets spéciaux / special projects

2012 Encan Croix Rouge, Section Québec, Novembre
2009-2011 Agenda d'art Utilis-Parcours
2007-8 Encan d'art, soirée bénéfice Orchestre symphonique du SLSJ
2006-7-8-9 Encan d'art, Fondation canadienne du cancer
2001 Affiche du Rendez-vous musical de Laterrière

Collections publiques et privées :

Clinique Marc Desautels, dentistes, Chicoutimi, QC
Bureau du député fédéral de Chicoutimi
Cain, Lamarre, Wells Avocats, Bureau de Chicoutimi

Associations :

AAPARS, Association des artistes peintres de la Rive-Sud
RAAV, Québec, Canada
CAPSQ, Québec, Canada

Couverture média /media newspaper, television

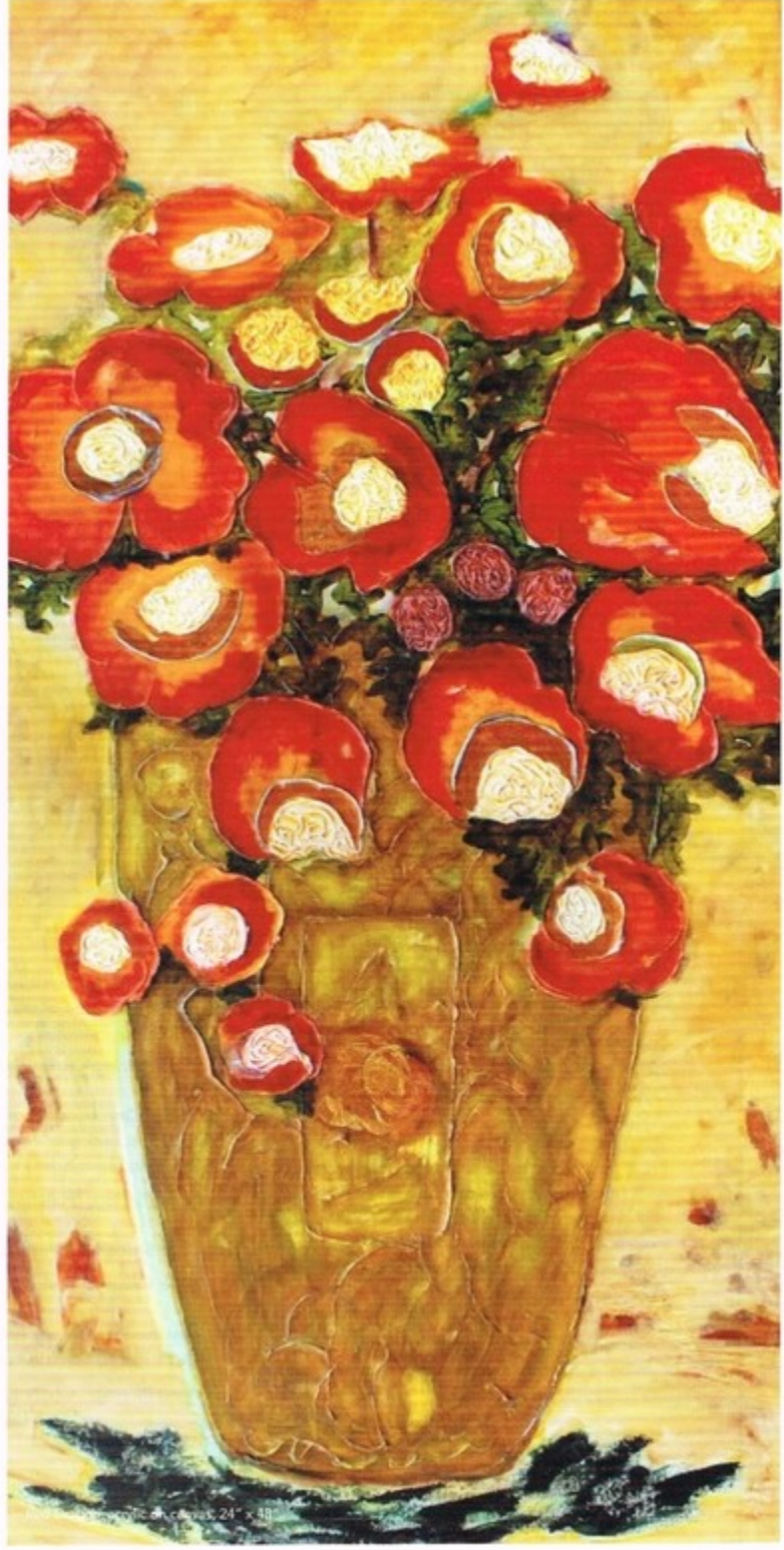
2014 "Arabella Love of flowers", 4 pages dans ce livre
2013 Arabella, article "Artists who paint flowers", Mars
2012 Le Progrès-Dimanche, article 2 pages, décembre
2012 Journal La relève de Boucherville, Article, mars
2011 *Arabella*, Canadian Art, Architecture and Design, article 8 pages, Juillet
2009 Journal *Le Quotidien*, articles, juillet et septembre
2008 *Radio Canada* télévision, reportage aux nouvelles
2008 *Progrès-Dimanche*, articles, août et décembre
2008 *Revue Parcours* , article, été
2007 *TVA télévision*, publicité Prestige pour Toyota
2006 *Progrès-Dimanche*, article, juin
2003 *Progrès-Dimanche*, article, mai
2001 *Le Quotidien*, article Rendez-vous musical de Laterrière
1998 *Videotron télévision*, reportage sur exposition « Fantaisie florale »
2000 à 2010 *Magazinart*, Répertoire canadien des artistes en galerie

Représentée par / represented by

Galerie d'art La Corniche, Chicoutimi, Québec
Galerie Le Chien D'or, Québec
Artéria Gallery, Montréal, Québec
Galerie Roussil, Montréal, Québec
Chase Art gallery, Beaconsfield, Québec
Matilda Swanson Gallery, Clarksburg, Ontario
Galerie Coup de Coeur, Saint-Jean-Port-Joli, Québec
Tangerine Gecko , Art Consultation, Markham Ontario
Heesu Gallery, Séoul, Corée du Sud
Galerie Lamoureux Ritzenhoff, Montréal, Québec
Tresor Gallery, New Orleans et Orlando, Floride

Artist to Collect

Dominique Desmeules





Melbourne and Istanbul.

When talking about her approach to her subjects, Dominique states, "My pictorial approach drew its inspiration from floral subjects such as flower beds, or eventually a simple bunch of flowers and old stone flowerpots. In my natural gardens, summertime is filled with photographs and sketches. In this way, light and movement are captured and later on interpreted in my own artistic way."

The paintings of Dominique Desmeules are mostly defined as semi-figurative in approach. The stylized flowers are directly carved on the canvas with lively imagination, at times tinted with memories and motifs from her numerous travels around the globe. Acrylic is the preferred medium with an addition, from time to time, of

paper collages, modeling paste and oil pastel to increase the texture of the final product. The spatula and then modeling paste are used to accentuate movement and depth.

She begins each new canvas with a watercolour wash of bright colors that will appear as light points in the final result. The principal subject, the flowers, are approached only by impulsions of the moment and rarely premeditated. Dominique states, "I let the brush move freely on the canvas, only controlled by my emotions, and slowly forms will appear that I will later refine by using lines drawn with pencils, charcoal or an oil pastel stick." After the floral theme is brought out with these lines, the modeling paste is then used to create and sculpt the images.

"Sometimes," Dominique says, "I sculpt the

written by Debra Usher

Dominique Desmeules was born in 1952 in Chicoutimi, Quebec near the water's edge of the magnificent Saguenay River. Studying the classics in school, she was always inspired to think of art as a career. At the age of 17 she left home to explore Europe, where for four months she

years, she travelled to every corner of the world from Asia to Europe, Africa to South America. Her travelling gave her inspiration and memories to hold in her mind for the future when she would begin to paint full time. It also established a wide range of contacts and friends – a boon when she began to sell her art.

In 1990, her passion for painting became so



Red Red Red, acrylic on canvas, 35" x 46"

immersed herself in art, visiting all the important museums such as the Louvre and Musée du Jeu de Paume in Paris.

After studying Graphic Design at the University of Québec in Montréal, she worked as a graphic designer in Vancouver and later spent two years in Paris, France. Back in Québec, she continued to work as a graphic designer while taking care of her flower gardens, until a fortuitous opportunity allowed her to become involved in the travel business. As manager of a travel agency for 25

years, she decided to devote more energy to her art. Dominique says, " Art was always there at the back of my mind and in the early 90's I satisfied my urgent need to paint by taking out my brushes and pens and starting to pursue my art full time."

Her artworks can now be found in galleries in the provinces of Quebec and Ontario and in a new gallery in Istanbul, Turkey. Dominique's work has been exhibited at international art fairs in Shanghai, Buenos Aires, Tokyo, Singapore,

flower outlines and other times it is the entire flower. I often use the oil pastel stick to create interesting patterns on the canvas, especially at the end when the colours are well established and I want to give bright subtlety to the colours. I also use old brushes, spatulas, my fingers. I scratch, rub, glue papers and wipe with sponges or different things like that. These all serve to give me the wished effect. I also try to introduce my favourite colour, blue, in my paintings."

Dominique is always experimenting with new ways to paint and to improve her personal style. It is possible, she says, that one day you might see only textures on her paintings, no real subject. Her goal is always one step toward abstraction.

Dominique prefers to paint the essence of flowers, capturing a garden that lives in her mind. "As an ardent gardener with a beautiful perennial garden, and someone who is passionate about nature and all the gardens I have visited around the world, my true inspiration comes from these passions. I prefer a personal interpretation and stylised imagery of flowers rather than the true reproduction. All stones, slates, pots of flowers or old stones, tiles and ceramics that can found in those beautiful Mediterranean countries are important for my inspiration and my way of painting."

Dominique's studio also offers her a splendid view of her flower garden and the city of Chicoutimi, situated along the Saguenay River.

Travelling through the world and exhibiting in such faraway places as Turkey, Argentina, China and Japan has resulted in the universal theme of Dominique's paintings. Working from memories she has the unique ability to capture light and movement in the world of flowers. Her floral paintings have an energy and exuberance and each one expresses a joyful and playful mood.

You want to grab the flowers and crush them to your heart and surround yourself with the joy cascading from their petals. There is a sensitivity and sensuality to the images on the canvas and with the abundance of colourful and playful design they make the observer wander the fields in the paintings looking for such flowers to pick.

Dominique appreciates the work of other painters like Tom Hopkins, Danièle Rochon, Pierre Gauvreau and Jean-Pierre Lafrance. She also likes

to buy paintings of contemporary artists and finds entering a new gallery a great pleasure doubled by a privileged moment. Dominique states, "When you're an artist you need appreciation from the others, as you're always yourself in the doubt."

Well Dominique Desmeules should certainly never worry about appreciation from others when they view her beautiful and truly interesting paintings. To see more of her work you can visit the Chase Art Gallery at www.chaseartgallery.com or telephone 1.800.375.3705.



Citronade, acrylic on canvas, 12" x 24"